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(For those admitted in June 2021 and later)

SEM	CATEGORY	COMPONENT	COURSE CODE	COURSE TITLE
V	PART - III	CORE	U21EN509	INTRODUCTION TO LITERARY CRITICISM

Maximum: 75 Marks

1

CO2	K3	12a.	Discuss Plato's idea of Mimesis.
CO2	K3	12b.	(OR) Summarize Aristotle's views on tragedy.
CO3	K4	13a.	Write about Sidney's views on the function of poetry.
CO3	K4	13b.	(OR) Elaborate on Dr. Johnson's idea of criticism.
CO4	K4	14a.	Analyze Arnold's idea of the 'Touchstone method.'
CO4	K4	14b.	(OR) Illustrate Coleridge's concept of primary and secondary imagination.
CO5	K5	15a.	Give a brief note on Eliot's concept of 'impersonality' in poetry.
CO5	K5	15b.	(OR) Study the significance I.A. Richards's theory of Practical Criticism.

Course Outcome	Bloom's K-level	Q. No.	SECTION – C (5 X 8 = 40 Marks) Answer <u>ALL</u> Questions choosing either (a) or (b)
CO1	K3	16a.	Write about the nature and function of Literary Criticism.
CO1	K3	16b.	(OR) Describe the role of criticism in literature with examples.
CO2	K4	17a.	Discuss Plato's objections to poetry and literature.
CO2	K4	17b.	(OR) Explain the importance of Longinus's theory of the Sublime in literary criticism.
CO3	K4	18a.	Elucidate Dryden's contribution to literary criticism in Essay of Dramatic Poesy.
CO3	K4	18b.	(OR) Give a detailed note on Alexander Pope's ideas of 'rules' in poetry and their impact on criticism.
CO4	K5	19a.	Analyze Wordsworth's Preface to Lyrical Ballads as a manifesto of Romantic poetry.
CO4	K5	19b.	(OR) Examine Coleridge's views on imagination and fancy.
CO5	K5	20a.	Provide a detailed study on Eliot's Tradition and the Individual Talent.
CO5	K5	20b.	(OR) Evaluate the contribution of F.R. Leavis to Twentieth-Century literary criticism.