Reg. No.				

G. VENKATASWAMY NAIDU COLLEGE (AUTONOMOUS), KOVILPATTI - 628 502.



UG DEGREE END SEMESTER EXAMINATIONS - NOVEMBER 2025.

(For those admitted in June 2021 and later)

PROGRAMME AND BRANCH: B.A., ENGLISH

SEM	CATEGORY	COMPONENT	COURSE CODE	COURSE TITLE
v	PART - III	CORE	U21EN509	INTRODUCTION TO LITERARY CRITICISM

Date & Session: 03.11.2025/FN Time: 3 hours Maximum: 75 Marks Bloom's Course K-level SECTION – A $(10 \times 1 = 10 \text{ Marks})$ Q. No. Answer ALL Questions. CO1 K1 1. The primary function of criticism is to _____ a) Entertain readers b) Analyze and interpret literature c) Judge writers personally d) Reject old texts CO1 K2 Criticism is often described as 2. a) Subjective and biased b) Decorative and imaginative c) Evaluative and interpretative d) Emotional and personal CO2 Identify the 'Father of Western Criticism'. K1 3. a) Plato b) Longinus d) Horace c) Aristotle CO2 K2 4. The concept of Mimesis is associated with _____ a) Plato b) Longinus c) Aristotle d) Ben Jonson CO3 K1 'Art should both teach and delight' reflects the Renaissance belief in _____. 5. a) Victorian morality b) Neoclassical rigidity d) Moral instruction c) Romantic imagination CO3 K2 Select the author of An Essay of Dramatic Poesy. a) Dr. Johnson b) Alexander Pope c) John Dryden d) Sidney CO4 Find the poet who defined poetry as the 'spontaneous overflow of powerful K1 7. feelings'. d) T.S. Eliot a) Arnold b) Coleridge c) Wordsworth Matthew Arnold emphasized ____ CO4 K2 8. a) Classical imitation b) Moral and cultural values in literature c) Personal emotions only d) Pure imagination in poetry CO5 K1 is associated with Practical Criticism. 9. a) F.R. Leavis b) Eliot c) I.A. Richards d) Arnold CO5 K2 10. Choose the critic who stressed on 'close reading' of texts. a) Plato b) Aristotle c) F.R. Leavis d) Sidney Bloom's K-level Outcome SECTION – B (5 \times 5 = 25 Marks) Q. Answer ALL Questions choosing either (a) or (b) No. CO1 КЗ 11a. Define the nature of criticism. (OR) К3 CO1 11b. Explain the two main functions of criticism.

CO2	КЗ	12a.	Discuss Plato's idea of Mimesis.
			(OR)
CO2	К3	12b.	Summarize Aristotle's views on tragedy.
CO3	K4	13a.	Write about Sidney's views on the function of poetry.
			(OR)
CO3	K4	13b.	Elaborate on Dr. Johnson's idea of criticism.
CO4	K4	14a.	Analyze Arnold's idea of the 'Touchstone method.'
			(OR)
CO4	K4	14b.	Illustrate Coleridge's concept of primary and secondary imagination.
CO5	K5	15a.	Give a brief note on Eliot's concept of 'impersonality' in poetry.
			(OR)
CO5	K5	15b.	Study the significance I.A. Richards's theory of Practical Criticism.

Course Outcome	Bloom's K-level	Q. No.	$\frac{\text{SECTION} - C}{\text{All Questions choosing either (a) or (b)}}$ Answer $\frac{\text{ALL Questions choosing either (a) or (b)}}{\text{All Questions choosing either (a) or (b)}}$
CO1	КЗ	16a.	Write about the nature and function of Literary Criticism.
CO1	КЗ	16b.	(OR) Describe the role of criticism in literature with examples.
CO2	K4	17a.	Discuss Plato's objections to poetry and literature. (OR)
CO2	K4	17b.	Explain the importance of Longinus's theory of the Sublime in literary criticism.
CO3	K4	18a.	Elucidate Dryden's contribution to literary criticism in Essay of Dramatic Poesy.
			(OR)
CO3	K4	18b.	Give a detailed note on Alexander Pope's ideas of 'rules' in poetry and their impact on criticism.
CO4	K5	19a.	Analyze Wordsworth's Preface to Lyrical Ballads as a manifesto of Romantic poetry.
			(OR)
CO4	K5	19b.	Examine Coleridge's views on imagination and fancy.
CO5	K5	20a.	Provide a detailed study on Eliot's Tradition and the Individual Talent. (OR)
CO5	K5	20b.	Evaluate the contribution of F.R. Leavis to Twentieth-Century literary criticism.